

April 26-29, 2017

Chesapeake Bay Maritime Museum St. Michaels, Md.



## Integrating a Boat Livery into your Program

Experiences, Best Practices and "How To"



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#### **Participants**

- Kevin Carney, The Apprenticeshop,
- Dave Dormond, Independence Seaport,
- Rebecca Hopfinger, Antique Boat Museum,
- Betsy Davis, NW School of Boat Building/ Center for Wooden Boats,
- Danielle Redden, Bartram's Garden
- Ben Ellcome, Mystic Seaport

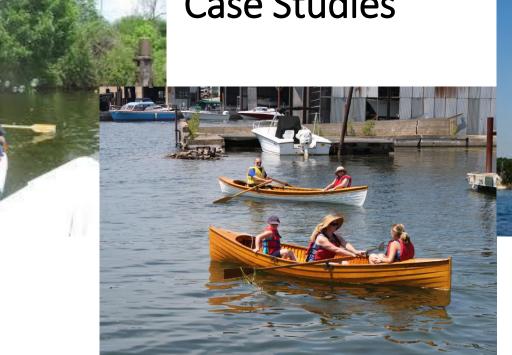


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The Apprenticeshop,

Teaching
with Small
Boats Alliance
Conference
2017

Promotes Access to Traditional,
 Small Boats

In Second Year



- No Real Budget
- Uses Existing Insurance

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## Independence Seaport



- Educating people about our water ways by getting them on the water.
- Serving summer campers, students as well as the general public
- Over 15,000 people last year
- 2016 Budget: \$60,000







#### The Antique Boat Museum

Teaching with Small Boats Alliance Conference 2017

Summer operation since 1999

Boats built by ABM boat building classes

Employs local youths during summer

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#### The Antique Boat Museum, Budget

Fred Thomas Skiff Livery Budget Detail (2016)

Educator

•	15% of year round staff time	\$5,675	
•	Seasonal Staffing	\$9,600	
•	Waterfront Manager (20%)	\$8,875	
•	Boatwright (25%)	\$1,280	
•	• Insurance		

\$1400

\$500

• Misc.

% of On-water policy

• <u>Total Cost</u> \$27,330



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#### The Center For Wooden Boats

#### Mission:

"Provide a gathering place where maritime history comes alive through direct experience and our small craft heritage is enjoyed, preserved, and passed along to future generations."







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## The Center For Wooden Boats Livery

Serving Local and Global Communities Through:

- Craftsmanship
- History
- Recreation

The First thing visitors see,

- Most-accessible option
- Options for renting rowboats at diminished, or no, cost
  - Seattle Public Library,
  - Volunteer program, and
  - Partnering organizations





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#### The Center For Wooden Boats

Over 4000 individual rentals in 2016,

- Over 50% large sailboats (20' keelboats & Lightning)
- 10% small sailboats (gaff/cat/sprit boats)
- 5% Pedal boat (often out of service, would rent a lot more!)
- 25% Row boats
- 10% other kayaks and canoes





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## The Center For Wooden Boats: Livery Budget:

- Gross income: \$110,000;
- net after payroll is ~\$35,000,
- NOT including Boatshop Budget: ~\$1500/month in materials + Boatwright salary.
- Livery fleet is also used for Sailing Lessons so material and Boatwright costs are shared by both programs.



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#### Bartram's Garden

- Serving residents of Southwest Philadelphia
- 400 Philadelphia youth through City-run summer camp partnership
- 5000 people (from all over Philadelphia & surrounding suburbs) through our Free Boating days and special events.









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# Why?

- Fostering awareness of the public ownership of our waterways
- Encouraging curiosity & stewardship of lower Schuylkill
- Providing the experience of being-on-the water in a self-powered boat to all skill levels
- Promoting our historic site as a "River Garden", tying back to historical significant of lower Schuylkill







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# Budget

- 3 year, \$80,000 grant from William Penn foundation covered all start up, capital & program costs (we are just about to enter our 3rd year)
- One full-time staff person's salary covered through other grants.
- Programs are run by a team of 80 trained volunteers, who assist one full time staff person.
- Many boats are on long-term loan and/or provided through partnership with Philadelphia Waterborne



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## **Mystic Seaport**

- Who do you serv
- Why?
- How many do you
- Basic Budget

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#### **Questions to Discuss**

- What three things does your Livery program bring to your organization?
- What are the biggest challenges you face running the program?
- What's the most interesting feedback you've gotten about the program? (From participants, staff, funders???)